

# SARAH BREWERTON

EDITOR

## FILM/TELEVISION

### THE VELVETEEN RABBIT

Director: Jennifer Perrott

Producer: Magic Light Pictures + Disney+

### RAGING GRACE (Additional Editing)

Director: Paris Zarcilla

Producer: Last Conker

*Winner, Grand Jury Prize, SXSW (2023)*

*Winner, Thunderbird Rising Award, SXSW (2023)*

*Official Selection, Edinburgh International Film Festival (2023)*

*Nominated, The Raindance Maverick Award, Raindance Film Festival (2023)*

### NOLLY (Mini-Series)

Director: Peter Hoar

Producer: Quay Street Productions + ITV Studios

### THE BASTARD SON AND THE DEVIL HIMSELF (Season 1, Episodes 1 + 8)

Director: Colm McCarthy + Debs Paterson

Producer: Netflix + The Imaginarium Studios

### BALLYWATER

Director: Prasanna Puwanarajah

Producer: Empire Street Productions, Riverstone Pictures + BFI

### IT'S A SIN (Mini-Series)

Director: Peter Hoar

Producer: Red Production + Channel Four

*Winner, Best Editing: Fiction, BAFTA TV Awards (2022)*

*Winner, Best Limited Series, RTS Awards (2022)*

*Winner, Best Editing: Drama, RTS Craft + Design Awards (2021)*

*Winner, Best Director: Drama, RTS Craft + Design Awards (2021)*

*Nominated, Best Director: Fiction, BAFTA TV Awards (2022)*

*Nominated, Best Mini-Series, BAFTA TV Awards (2022)*

### WAR OF THE WORLDS (Season 1, Episodes 5, 6, 7 + 8)

Director: Richard Clark

Producer: Canal Plus, Fox International + Urban Myth Films

### DEEP WATER (Episodes 1 + 2)

Director: Harry Wootliff

Producer: Kudos + ITV

### CURFEW (Episodes 2 + 5)

Director: Colm McCarthy + Chris Smith

Producer: Tiger Aspect + Sky

### GUERRILLA (Episodes 3 + 5)

Director: Sam Miller

Producer: Fifty Fathom Productions + Sky Atlantic

### DON'T TAKE MY BABY

Director: Ben Anthony

Producer: BBC Three

*Winner, Best Single Drama, BAFTA TV Awards (2016)*

### BREAKING THE MOULD

Director: Peter Hoar

Producer: BBC Four

### CRIMINAL JUSTICE (Season 1)

Director: Otto Bathurst

Producer: BBC One

*Winner, Best Editing: Drama, RTS Awards (2008)*

*Nominated, Best Editing: Fiction/Entertainment, BAFTA TV Awards (2009)*

**FIVE DAYS (Season 1)**

Director: Otto Bathurst  
Producer: BBC One + HBO

*Nominated, Best Editing: Fiction/Entertainment, BAFTA TV Awards (2008)*

**SHORTS****UNSAID STORIES: GENERATIONAL**

Director: Alrick Riley  
Producer: GreenAcre Films + ITV

**POMMEL**

Director: Paris Zarcilla  
Producer: Creative England + BFI  
*Nominated, Best British Short, BIFAs (2018)*

**THE DEEP SWIMMER**

Director: Pier Wilkie  
Producer: Raucous Film

**THE LAW OF MOMENTS**

Director: Emma Samms  
Producer: Balancing Act Films

**BEGINNING**

Director: Pier Wilkie  
Producer: Raucous Film

[ARTIST'S WEBSITE](#)