

# NICOLAS CANNICIONI

DIRECTOR OF PHOTOGRAPHY

## FILM/TELEVISION

### HOW TO HAVE SEX

Director: Molly Manning Walker

Producer: BFI, Film4 + Wild Swim Films

*Winner, Un Certain Regard Prize, Cannes Film Festival (2023)*

*Winner, European Discovery - Prix Fipresci, European Film Awards (2023)*

*Nominated, Best British Independent Feature, BIFAs (2023)*

*Nominated, Best Director, BIFAs (2023)*

*Official Selection, World Cinema Dramatic Competition, Sundance Film Festival (2024)*

*Official Selection, Toronto International Film Festival (2023)*

*Official Selection, London Film Festival (2023)*

### FRONTIERES

Director: Guy Édoin

Producer: Max Films Média

### ROJEK (Documentary)

Director: Zaynê Akyol

Producer: Metafilms + Maison 4:3

*Winner, Best Cinematography, Mirage Film Festival (2022)*

### OUSMANE (Short)

Director: Jorge Camarotti

Producer: Spira

*Official Selection, Toronto International Film Festival (2021)*

### KUESSIPAN

Director: Myriam Verrault

Producer: Max Films Media + Filmoption International

*Official Selection, Toronto International Film Festival (2019)*

### THE LODGE (2<sup>nd</sup> Unit)

Director: Veronika Franz + Severin Fiala

Producer: FilmNation Entertainment, Hammer Films + Sony Pictures Entertainment

*Official Selection, Sundance Film Festival (2019)*

### THE SEVEN LAST WORDS (Colombia + Quebec Unit)

Director: Kaveh Nabatian, Sophie Derapsee, Karl Lemieux, Sophie Goyette, Caroline Monnet, Ariane Lorrain + Juan Andrés Arango

Producer: Microclimat Films

### GENESIS

Director: Philippe Lesage

Producer: Productions l'Unite Centrale + Be For Films

### ROADS IN FEBRUARY (LAS RUTAS EN FEBRERO)

Director: Katherine Jerkovic

Producer: 1976 Productions + Cordon Films

*Winner, Best Canadian First Film, Toronto International Film Festival (2018)*

### PREMIÈRES ARMES (Documentary)

Director: Jean François Caissy

Producer: National Film Board of Canada

*Official Selection, Berlin International Film Festival (2018)*

*Nominated, Best Cinematography – Documentary, Canadian Screen Awards (2019)*

### THE LITTLE GIRL WHO WAS TOO FOND OF MATCHES (LA PETITE FILLE QUI AIMAIT TROP LES ALLUMETTES)

Director: Simon Lavoie

Producer: GPA Films + Funfilm Distribution

*Honourable Jury Mention for Best Canadian Film, Toronto International Film Festival (2017)*

*Nominated, Best Cinematography, Canadian Screen Awards (2018)*

### THOSE WHO MAKE REVOLUTION HALF WAY ONLY DIG THEIR OWN GRAVES (CEUX QUI FONT LES RÉVOLUTIONS À MOITIÉ N'ONT FAIT QUE SE CREUSER UN TOMBEAU)

Director: Mathieu Denis + Simon Lavoie

Producer: Art Et Essai

*Winner, Best Canadian Feature Film, Toronto International Film Festival (2016)*

*Nominated, Teddy - Best Feature Film, Berlin International Film Festival (2017)*  
*Crystal Bear Special Jury Mention, Berlin International Film Festival (2017)*

#### **X500**

Director: Juan Andrés Arango  
Producer: Peripheria Productions + Septima Films  
*Official Selection, Toronto International Film Festival (2016)*

#### **NACIMIENTO**

Director: Martín Mejía Rugeles  
Producer: Yo Reinaré + Hangar Films  
*Nominated, Best Directional Debut, Camerimage (2016)*

#### **LES DÉMONS**

Director: Philippe Lesage  
Producer: Funfilm Distribution, Be For Films + Les Films De L'Autre  
*Nominated, Best Directional Debut, Camerimage (2016)*  
*Nominated, Best Motion Picture, Canadian Screen Awards (2016)*  
*Nominated, Achievement in Direction, Canadian Screen Awards (2016)*  
*Variety Top Ten Best Films of 2015*

#### **EARLY WINTER**

Director: Michael Rowe  
Producer: Possibles Média + Freshwater Pictures  
*Winner, Best Film, Venice Days, Venice Film Festival (2015)*

#### **LA MARCHÉ À SUIVRE (Documentary)**

Director: Jean-François Caissy  
Producer: National Film Board of Canada  
*Nominated, Best Cinematography – Documentary, Canadian Screen Awards (2015)*  
*Official Selection, Berlin International Film Festival (2014)*  
*Official Selection, London Film Festival (2014)*

#### **GERONTOPHILIA**

Director: Bruce Labruce  
Producer: 1976 Productions, New Real Films + Téléfilm Canada  
*Official Selection, Venice Days, Venice Film Festival (2013)*  
*Official Selection, Toronto International Film Festival (2013)*

#### **LA PLAYA D.C**

Director: Juan Andrés Arango  
Producer: Septima Films, Burning Blue, Hangar Films + Bananeira Filmes  
*Official Selection, Un Certain Regard, Cannes Film Festival (2012)*  
*Nominated, Golden Camera, Cannes Film Festival (2012)*

#### **LAURENTIE**

Director: Mathieu Denis + Simon Lavoie  
Producer: Metafilms + Funfilm Distribution

#### **LA BELLE VISITE (Documentary)**

Director: Jean François Caissy  
Producer: Les Films De L'Autre  
*Official Selection, Berlin International Film Festival (2010)*  
*Official Selection, London Film Festival (2010)*

#### **I KILLED MY MOTHER (J'AI TUÉ MA MÈRE) (Additional Photography)**

Director: Xavier Dolan  
Producer: Mifilifilms + Rézo Films  
*Winner, Director's Fortnight Award, Cannes Film Festival (2009)*  
*Nominated, Golden Camera, Cannes Film Festival (2009)*