

# LUKE DUNKLEY

EDITOR

## FILM/TELEVISION

### **THE DAY OF THE JACKAL (Season 1, Editor: Episodes 1 + 3, Supervising Editor: Episode 2)**

Director: Brian Kirk + Paul Wilmshurst

Producer: Carnival Films, Sky + Peacock

### **SLOW HORSES (Season 1, Episodes 2, 4 + 6)**

Director: James Hawes

Producer: See-SawFilms + Apple TV

*Nominated, Best Drama Series, Edinburgh TV Awards (2023)*

### **SOLOS (Season 1, Episodes 5, 6, 7)**

Director: Tiffany Johnson, Sam Taylor Johnson + Zach Braff

Producer: Big Indie Pictures + Amazon Prime

### **THE THIRD DAY (Season 1, Episodes 4, 5 + 6)**

Director: Philippa Lowthorpe

Producer: Plan B Entertainment + HBO

*Official Selection, Toronto Film Festival (2020)*

### **THE SECRET GARDEN**

Director: Marc Munden

Producer: Heyday Films + Studio Canal

### **PATRICK MELROSE (Mini-Series, Episode 2 + 4)**

Director: Edward Berger

Producer: SunnyMarch, Little Island Productions + Showtime

*Winner, Best Mini-Series, BAFTA TV Awards (2019)*

*Winner, Best Leading Actor, BAFTA TV Awards (2019)*

*Winner, Best Drama, Edinburgh TV Awards (2019)*

*Nominated, Outstanding Limited Series, Primetime Emmy Awards (2018)*

*Nominated, Outstanding Lead Actor in a Limited Series, Primetime Emmy Awards (2018)*

### **OPHELIA**

Director: Claire McCarthy

Producer: Covert Media + Bobker/Kruger Films

*Official Selection, Sundance Film Festival (2018)*

### **AMERICAN ANIMALS (Co-editor)**

Director: Bart Layton

Producer: Film4 + Raw

*Nominated, Best Editing, Independent Spirit Awards (2019)*

*Official Selection, US Dramatic Competition, Sundance Film Festival (2018)*

### **DARK RIVER (Co-editor)**

Director: Clio Barnard

Producer: Film4 + Moonspun Films

*Official Selection, London Film Festival (2017)*

*Official Selection, Toronto International Film Festival (2017)*

### **NATIONAL TREASURE (Episodes 1, 3 + 4)**

Director: Marc Munden

Producer: The Forge + Channel Four

*Winner, RTS Television Award for Best Mini-Series and Best Actor (2017)*

*Nominated, Best Editing: Fiction, BAFTA Craft Awards (2017)*  
*Nominated, Best Mini-Series, BAFTA TV Awards (2017)*

#### **THE CROWN (Season 1, Episode 4)**

Director: Julian Jarrold  
Producer: Netflix + Leftbank Pictures  
*Winner, Best Television Series, Golden Globes (2017)*  
*Nominated, Best Drama Series, BAFTA TV Awards (2017)*

#### **THE LAST PANTHERS**

Director: Johan Renck  
Producer: Warp Films, Sky Atlantic + Canal Plus  
*Nominated, Best Drama Series, BAFTA TV Awards (2016)*

#### **UTOPIA (Seasons 1 + 2)**

Director: Marc Munden  
Producer: Channel 4 + Kudos Film + TV  
*Nominated, Best Supporting Actor & Best Director – Fiction, BAFTA Awards (2015)*

#### **THE THIRTEENTH TALE**

Director: James Kent  
Producer: Heyday Films + BBC

#### **AKRAM KHAN: HOMELAND (Documentary)**

Director: Joanna Coates  
Producer: Moonspun Films

#### **MY MURDER**

Director: Bruce Goodison  
Producer: BBC  
*Nominated, Best Single Drama, RTS Awards (2012)*

#### **SELF MADE (Documentary) (Co-Editor)**

Director: Gillian Wearing  
Producer: Fly Film Company

#### **THE CRIMSON PETAL AND THE WHITE**

Director: Marc Munden  
Producer: Origin Pictures + BBC  
*Nominated, Best Editing & Best Mini-Series, BAFTA Awards (2012)*

#### **10 DAYS TO WAR (Documentary)**

Director: Bruce Goodison  
Producer: Image Entertainment  
*Winner, Innovation of the Year, RTS Awards (2008)*  
*Nominated, Grierson Award, London Film Festival (2008)*

#### **FORGIVEN**

Director: Paul Wilmschurst  
Producer: Channel 4 + Betty TV  
*Winner, Best Editing, RTS Awards (2007)*