

# JOHN DWELLY

EDITOR

## FILM/TELEVISION

### **PLAYING NICE (Mini-Series)**

Director: Kate Hewitt

Producer: Rabbit Track Pictures, ITV + Studio Canal

### **CULPRITS (Episodes 1, 2, 3 + 8)**

Director: J Blakeson

Producer: Star + Disney+

*Official Selection, London Film Festival*

### **TOP BOY (Season 4, Episodes 4, 5 + 6)**

Director: Koby Adom + Myriam Raja

Producer: Cowboy Films

*Nominated, Best Drama Series, RTS Awards (2023)*

*Nominated, Best Drama, Edinburgh TV Awards (2022)*

### **I MAY DESTROY YOU (Episodes 6 + 12)**

Director: Michaela Coel + Sam Miller

Producer: BBC + HBO

*Winner, Best Editing, BAFTA TV (2021)*

*Winner, Best Mini-Series, BAFTA TV (2021)*

*Winner, Best Director, BAFTA TV (2021)*

*Winner, Best Mini-Series, RTS Awards (2021)*

*Winner, Best New Scripted Series, Independent Spirit Awards (2021)*

### **THE LUMINARIES (Episodes 3 + 4)**

Director: Claire McCarthy

Producer: Working Title Television + BBC Two

### **THE LITTLE DRUMMER GIRL: DIRECTOR'S CUT (Co-Editor, Episodes 3 – 6)**

Director: Park Chan-Wook

Producer: The Ink Factory, AMC + BBC

### **PHILIP K. DICK'S ELECTRIC DREAMS: IMPOSSIBLE PLANET (Additional Editor)**

Director: David Farr

Producer: Left Bank Pictures, Channel Four, Sony Pictures Television + Amazon Studios

### **HONEYTRAP**

Director: Rebecca Johnson

Producer: Bright Pictures, Creativity Media + Finite Films

*Nominated, Best British Newcomer, London Film Festival (2014)*

*Nominated, Gamechanger Award, SXSW (2015)*