

# JINX GODFREY, ACE

EDITOR

## FILM/TELEVISION

### THE PRINCESS (Documentary)

Director: Ed Perkins

Producer: Lightbox Media

*Nominated, Best History Documentary, Grierson Awards (2023)*

*Official Selection, Sundance Film Festival (2022)*

*Official Selection, Sundance London Film Festival (2022)*

### MY OCTOPUS TEACHER (Documentary, Consultant Editor)

Director: Pippa Ehrlich + James Reed

Producer: Netflix

*Winner, Best Documentary Feature, Academy Awards (2021)*

*Winner, Best Documentary, BAFTA Awards (2021)*

### BLACK NARCISSUS (Mini Series)

Director: Charlotte Bruus Christensen

Producer: BBC, DNA Films + FX Productions

### CHERNOBYL (Episode 1, 3 + Co-Editor on Episode 5)

Director: Johan Renck

Producer: HBO, Sister Pictures + Sky

*Winner, Best Editing: Fiction, BAFTA Craft Awards (2020)*

*Winner, Best Edited Miniseries, ACE Eddies (2020)*

*Winner, Best Limited Series, Golden Globe Awards (2020)*

*Winner, Best Mini-Series, BAFTA TV Awards (2020)*

*Winner, Outstanding Limited Series, Primetime Emmy Awards (2019)*

*Nominated, Best Mini-Series, RTS Awards (2020)*

*Nominated, Outstanding Single-Camera Picture Editing For A Limited Series, Creative Arts Emmy Awards (2019)*

*Nominated, Outstanding Lead Actor In A Limited Series, Primetime Emmy Awards (2019)*

*Official Selection, Tribeca Film Festival (2019)*

### THE KING OF THIEVES

Director: James Marsh

Producer: Working Title + Studio Canal

### KINGDOM OF US (Documentary, Consultant Editor)

Director: Lucy Cohen

Producer: Pulse Films + Netflix

*Winner, Grierson Award, London Film Festival (2017)*

*Nominated, Outstanding Debut by a British Writer, Director or Producer, BAFTA Film Awards (2018)*

*Nominated, Best Documentary, British Independent Film Awards (2017)*

### BLACK MIRROR: ARKANGEL

Director: Jodie Foster

Producer: Netflix + House of Tomorrow

### THE MERCY

Director: James Marsh

Producer: Blueprint Pictures + Studio Canal

### THE THEORY OF EVERYTHING

Director: James Marsh

Producer: Working Title Films + Focus Features

*Winner, Best Actor, Academy Awards (2015)*

*Winner, Best Actor, Golden Globes (2015)*

*Nominated, Best Editor, Director + Film, BAFTA Awards (2015)*

*Official Selection, London Film Festival (2014)*

*Official Selection, Toronto Film Festival (2014)*

### HOW I LIVE NOW

Director: Kevin Macdonald

Producer: Cowboy Films, Passion Pictures + Film Four

*Official Selection, Toronto Film Festival (2013)*

**SHADOW DANCER**

Director: James Marsh  
Producer: Unanimous Pictures, Element Pictures + BBC  
*Winner, Best Actress, British Independent Film Awards (2012)*  
*Official Selection, Sundance Film Festival (2012)*  
*Official Selection, Berlin Film Festival (2012)*

**PROJECT NIM (Documentary)**

Director: James Marsh  
Producer: Passion Pictures + Red Box Films  
*Nominated, Best Documentary, BAFTA TV Awards (2011)*  
*Nominated, Best Documentary, British Independent Film Award (2011)*  
*Nominated, Grand Jury Prize, Sundance Film Festival (2012)*

**PAGE EIGHT (TV Film)**

Director: David Hare  
Producer: Heyday Films + BBC  
*Official Selection, Toronto Film Festival (2011)*  
*Nominated, Best Single Drama, BAFTA TV Awards (2012)*  
*Nominated, Best Actor, Golden Globes Awards (2012)*

**MARGOT (TV Film)**

Director: Otto Bathurst  
Producer: Mammoth Screen + BBC

**RED RIDING : 1980 (Mini-Series)**

Director: James Marsh  
Producer: Revolution + Channel Four

**MAN ON WIRE (Documentary)**

Director: James Marsh  
Producer: Wall to Wall TV & Channel Four  
*Winner, Best British Documentary, British Independent Film Awards (2008)*  
*Winner, Best Documentary Editing, ACE Eddie Awards (2009)*  
*Winner, Outstanding British Film, BAFTA Award (2009)*  
*Winner, Best Documentary, Academy Award (2009)*  
*Winner, Best Documentary, Film Independent Spirit Awards (2009)*  
*Winner, Grand Jury Prize, Sundance Film Festival (2008)*

**THE KING**

Director: James Marsh  
Producer: Content Film  
*Official Selection, Cannes Film Festival (2005)*

**WISCONSIN DEATH TRIP**

Director: James Marsh  
Producer: BBC Arena + HBO  
*Nominated, Huw Wheldon Award, BAFTA TV Awards (2001)*  
*Official Selection, Telluride Film Festival (1999)*  
*Official Selection, Venice Film Festival (1999)*