

ANDONIS TRATTOS

EDITOR

FILM/TELEVISION

MY DRIVER AND I

Director: Ahd Kamel

Producer: Caspian Films + BFI

HEARTSTOPPER (Season 2, Episodes 2, 4, 6 + 7)

Director: Euros Lyn

Producer: Netflix + See-Saw Films

THE BLUE (Season 1, Episode 6)

Director: Director: Hans Herbots + Kasia Adamik

Producer: New Pictures, NPX Productions + Paramount+

FLOODLIGHTS

Director: Nick Rowland

Producer: BBC 1 + Expectation Entertainment

PRETTY RED DRESS

Director: Dionne Edwards

Producer: BBC Films + BFI Films

Official Selection, London Film Festival (2022)

WOLF

Director: Nathalie Biancheri

Producer: Feline Films + Focus Features

Official Selection, Toronto Film Festival (2021)

NOCTURNAL

Director: Nathalie Biancheri

Producer: Five Knight Films

Official Selection, London Film Festival (2019)

CALM WITH HORSES (Co-Editor)

Director: Nick Rowland

Producer: DMC Film, Element Pictures + Loupe Films

Nominated, Outstanding British Film of the Year, BAFTA Film Awards (2021)

Official Selection, Toronto International Film Festival (2019)

Nominated, Sutherland Award, First Feature Competition, London Film Festival (2019)

JELLYFISH (Additional Editor)

Director: James Gardner

Producer: Nick Holttum Productions + Bankside Films

Official Selection, Tribeca Film Festival (2018)

MOBILE HOMES (Co-Editor)

Director: Vladimir de Fontenay

Producer: Madeleine Films + Incognito Films

Official Selection, Cannes Film Festival (2017)

SHORTS

CHERRY BOMB

Director: Margarita Milne

Producer: Cassette Films

AN EVERYDAY ACT

Director: Gavin Scott Whitfield

Producer: Blinder Films + DMC Films

Official Selection, London Film Festival (2020)

A JAR OF NUTS

Director: Savvas Stavrou

Producer: Savvas Pictures, Creative Europe + Cyprus Cinema

DIRECTORS/COMMERCIALS

MARLEY MORRISON Microsoft Web Series